

mp // **Mouv^t exact** *p* *f subito* *mp* **pressez - - // Mouv^t exact**

pp **// Mouv^t pressé** *ff subito. bref et violent* *sempre ff* *mf* **revenir au // Mouv^t exact**

mf *mp* *mp* *mf* *mp* *crescendo mf*

ff subito *f* *pp* *p* *mf* *pp subito* *p* **à peine retenu // Mouvement exact**

mp *ff subito* *f* *p* *pp* *mp* **sans ralentir**
mp *très distinct et précis*
sans pédale

III

Modéré, presque vif (♩. = 104)

mf *sfz* *f* *sfz*

sfz *mf*

Sensiblement le même mouvement (légèrement au dessous)

p

en animant

pp *pp* *crescendo*

Animer beaucoup

sempre crescendo **ff** *(poco)*

revenir au Tempo

au Mouvt

mf *p* *pp* *p*

Modéré, presque vif

p *mf* *sfz* *f* *sfz*

f *sfz* *sfz* *mf*

Toujours modéré (un peu au dessus)
enfoncé, sans attaquer

enfoncé, sans attaquer

p subito *sfz* *p* *cres*
sec, arraché *molto diminuendo* *arraché*

- cen - do - *poco* - *a* *poco* *arraché*

This system features a piano accompaniment with a treble and bass clef. The treble clef contains a melodic line with a triplet of eighth notes and a slur over a group of notes. The bass clef provides harmonic support with chords and moving lines. Dynamics include *poco* and *arraché*.

f *sfz ff* *diminuendo*

This system continues the piano accompaniment. It features a dynamic range from *f* to *ff* with a *diminuendo* marking. There are slurs and accents over various notes, and a triplet of eighth notes in the bass line.

diminuendo *p* *cres - cen - - do* *f*

This system shows a *diminuendo* in the treble and a *crescendo* in the bass. Dynamics range from *p* to *f*. It includes a slur over a group of notes in the treble and a triplet of eighth notes in the bass.

Modéré, presque vif

menof *ff subito* *ppp* *f* *sfz*

This system is marked *Modéré, presque vif*. It features a dynamic range from *ppp* to *ff subito*. There are slurs and accents over notes, and a triplet of eighth notes in the bass line.

sfz *mf* *f* *sfz* *sfz* *mf*

This system continues the piano accompaniment with dynamics ranging from *mf* to *sfz*. It includes slurs and accents over notes, and a triplet of eighth notes in the bass line.

Mouvement dédoublé (♩=♩)

First system of musical notation. It consists of two staves (treble and bass clef). The music features complex rhythmic patterns with triplets and sixteenth notes. Dynamic markings include *sfz* (sforzando), *pp* (pianissimo), and *mf* (mezzo-forte). There are also numerical markings like '3' and '8' indicating triplet groups.

Second system of musical notation. It continues the piece with similar complex rhythms. Dynamic markings include *più f* (più forte), *p* (piano), *f* (forte), and *subito*. A *Red.* (ritardando) marking is present above the staff. Numerical markings '3' and '5' are used for groupings.

Third system of musical notation. It features a *crescendo* marking at the beginning. The dynamics range from *p* (piano) to *molto* and *ff* (fortissimo). The rhythmic complexity continues with many triplets and sixteenth notes.

Fourth system of musical notation. It begins with a *marc.* (marcato) marking. The dynamics include *f* (forte), *ff* (fortissimo), and *dim.* (diminuendo). The piece concludes with complex rhythmic patterns and numerical markings '3' and '5'.

First system of musical notation. The piano part (left) includes dynamics *-nuendo*, *f*, and *mf*. The bass part (right) includes the instruction *tenuto*. Both parts feature complex rhythmic patterns with slurs and fingerings.

Second system of musical notation. The tempo marking *Modéré, presque vif* is positioned above the right staff. Dynamics include *p*, *mp*, *mf*, *pp*, and *p*. The notation includes triplets and slurs.

Third system of musical notation. Dynamics include *sfz*, *mf*, *sfz*, *sfz*, and *f*. The notation includes slurs and accents. The word *(loco)* appears at the end of the system.

Fourth system of musical notation. The tempo marking *très rapide* is above the right staff, and *Large* is below it. Dynamics include *sfz*, *ff*, and *fff*. The instruction *lourd, élargi* is written below the right staff. The system concludes with *Red.* and a double bar line.

IV

Très librement; avec de brusques oppositions de mouvement et de nuances

Vif (♩ = 104)

p *pp* *mp* *tr* *mf*

ff *p* *mp* *pp* *più p* *menop molto staccato* *f* *pp sub.*

ralentir- *Très modéré* *Subitement vif furtif* *presser un peu brusque crescendo* *ralentir*

mf *ff* *sempre ff* *f* *mp* *molto dim.* *molto più f* *sfz* *tr*

Très modéré *Subitement vif*

f sub. *tr* *poco sfz* *attaquer le trille et diminuer rapidement*

ff *pp* *mp* *pp* *mf* *f* *crescendo*

sans ralentir *Subitement très modéré* *Vif* *presser*

très court *très court*

*// Subitement vif
extrêmement léger, presque rien*

// ralentir beaucoup

ff *mf subito* *pp* *ppp* *f subito* *mf* *p* *ff* *sempre ff*

molto

*// Subitement plus vif
de nouveau très percuté*

très percuté *3* *ralentir très peu* *tr* *revenir au T^o I^o*

mf appuyé sans attaque *p* *f sub.* *p sub.* *ff* *mf* *pp* *ff sub.* *p* *poco*

violent *tr*

*très sec mais non fort
(attaque brève non appuyée)*

*// Assez ralenti
(attaque sans dureté et bien timbrée)*

tr *ralentir* *mf* *p* *mf* *poco sfz* *più f* *f* *mp*

legato

// De nouveau plus vif

très percuté

revenir au T^o I^o *sfz*

poco sfz *bref sans appuyer* *pp* *mf* *f* *mf* *p* *f subito* *meno f*

tr

presser un peu - - // *Mouvement*

mf *louré* *legato* *f*

pp *molto legato* *percuté* *f* *mf* *molto legato*

très rapide *ralentir. - - // Très modéré*

plus appuyé *Red.* ** .ff* *f* *Red.*

// *Subitement vif*

ralentir encore. -

p *mf* *très sec percuté* *8...*

p *molto cresc.* *ff* *mf sub.* *molto*

tr *tr*

// *Subitement vif*

strident. les 2 trilles très serrés

un peu ralenti. - -

précis *ff sub.* *mf* *p* *ff* *martelé*

sfz *précis* *mf* *f subito* *mf* *p* *ff* *sfz*

presser un peu - - -

f *mf* *sfz* *mf* *ff* *sfz* *molto dim.* *diminuendo* *pp*

ralentir // Très modéré *Sans // Subt* *ralentir. p* *vif*

f *mf* *pp* *p*

surtout, les accents plus marqués

musical score system 1, piano part. Dynamics include *cresc. molto. ff*, *mf*, *crescendo*, *legato f*, and *poco più f*. Performance markings include *molto* and *5*.

musical score system 2, piano part. Dynamics include *dim.*, *mf*, *più p*, *pp*, *poco meno p*, *ppp*, *molto cresc. f*, and *poco sfz*. Performance markings include *ralentir beaucoup // Très modéré*, *// Subitement plus vif*, and *5*.

musical score system 3, piano part. Dynamics include *sempre f non cresc.*, *non dim.*, *cresc. sub. sfz*, *mf sub.*, and *p*. Performance markings include *bien marqué et précis*, *un peu pressé - // un peu ralenti -*, *(♩ = 104)*, *// Très modéré, mais sans trainer*, and *sans timbre, sans nuances, très lié*. Other markings include *legato* and *5*.

articuler le plus nettement possible la construction malgré les registres étendus.

musical score system 4, piano part. Dynamics include *più p*, *ppp*, *poco cresc.*, *mp*, and *mf*. Performance markings include *arriver à - (♩ = 126)*.

First system of musical notation. It consists of two staves. The upper staff begins with a piano (*p*) dynamic, followed by a hairpin crescendo leading to a pianissimo (*pp*) dynamic. The lower staff has a mezzo-forte (*mf*) dynamic. A hairpin crescendo in the lower staff is labeled *più cresc.* and leads to a fortissimo (*f*) dynamic.

Second system of musical notation. The upper staff starts with a *diminuendo* hairpin leading to a *non troppo p* dynamic, then a hairpin crescendo to a mezzo-forte (*mf*) dynamic, and finally a *sempre cresc. f* hairpin leading to a fortissimo (*f*) dynamic. The lower staff has a *sempre f* dynamic. A triplet of eighth notes is marked with a '3'.

Third system of musical notation. The upper staff begins with a *plus accentué* instruction, followed by a *diminuendo poco a poco* hairpin. The lower staff starts with a *più f* dynamic, then a hairpin crescendo to a mezzo-forte (*mf*) dynamic, and finally a hairpin crescendo labeled *poco*. Triplet markings with '3' are present in both staves.

Fourth system of musical notation. The upper staff has a mezzo-piano (*mp*) dynamic, followed by a hairpin crescendo to a mezzo-forte (*mf*) dynamic. The lower staff also has a mezzo-forte (*mf*) dynamic.

Fifth system of musical notation. The upper staff starts with a piano (*p*) dynamic, followed by a hairpin crescendo to a pianissimo (*pp*) dynamic, and finally a hairpin crescendo to a pianississimo (*ppp*) dynamic. The lower staff has a *ppp* dynamic. A *restes ppp* instruction is written above the lower staff. The system concludes with a hairpin crescendo.

--- //Modéré (plus vite que très modéré)(♩ = 152)

sub. meno p *cres - cen - do* *rapide* *jusqu'à*

This system contains the first two staves of music. The upper staff features a melodic line with various ornaments and slurs. The lower staff provides harmonic support with chords and bass lines. The dynamic marking 'sub. meno p' is placed at the beginning, and 'cres - cen - do' is written across the middle of the system. The tempo instruction 'rapide' and the phrase 'jusqu'à' are also present.

ff *encore plus ff* *di - mi - nu - en - do*

This system continues the musical piece. The upper staff has a more active melodic line. The lower staff continues with harmonic accompaniment. The dynamic marking 'ff' is at the start, followed by 'encore plus ff'. The phrase 'di - mi - nu - en - do' is written across the system.

mf *de nouveau crescendo* *fff* *sempre fff* *poco meno f*

This system shows further development of the music. The upper staff has a complex melodic texture. The lower staff has a busy bass line. The dynamic marking 'mf' is at the start, followed by 'de nouveau crescendo', 'fff', 'sempre fff', and 'poco meno f'.

diminuendo al mf *accélérer de avec plus* *f*

This system concludes the page. The upper staff has a melodic line with slurs. The lower staff has a bass line. The dynamic marking 'diminuendo al mf' is at the start, followed by 'accélérer de avec plus' and 'f'.

nouveau
de mordant dans les attaques

(jusqu'au: modéré, très allant)

pp mp f sub. sfz mf sempre

f sub.

//Modéré, très allant (♩ = 176)
des nuances très fines, dans une grisaille sonore

di - mi - nu - en - do

PPP

Pédale vibrée continuellement

pp poco cres - cen - do p (surtout en

éclairant le timbre)

mp pp mf mp subito

sans Pédale Pédale de nouveau

mf

f

mf

ff

incisif sans Pédale

sempre ff

mf

p

pp

céder très peu

diminuendo molto

Pedale

p

pp

Brusquement vif et très heurté. sans presser et avec une grande rigueur dans le tempo dans une nuance forte, exaspérée

(♩ = 104)

sfz sfz

subito f

percuté

sub. molto

meno f

mf molto

sfz

sfz

ff

ff

très peu de pédale

sempre ff

sfz

ff

sempre ff

sfz

poco meno f

più f

ffz

à 2 mains d. g. d. g. strident percuté

di - mi - nu - en - do

mf

7 7 7 7

3 3 3

This system contains the first two staves of music. The upper staff features a complex melodic line with many accidentals and slurs. The lower staff provides harmonic accompaniment with chords and triplets. The dynamic marking *mf* is placed above the lower staff. The lyrics "di - mi - nu - en - do" are written across the middle of the system.

p

mf

7 7 7 7

3 3 3

This system contains the third and fourth staves. The upper staff continues the melodic development. The lower staff features a piano (*p*) section followed by a mezzo-forte (*mf*) section. The dynamic marking *p* is placed above the lower staff, and *mf* is placed above the upper staff.

mf

cresc.

molto

7 7 7 7

3 3 3

This system contains the fifth and sixth staves. The upper staff has a mezzo-forte (*mf*) section followed by a crescendo (*cresc.*) section. The lower staff continues the accompaniment. The dynamic marking *mf* is placed above the lower staff, *cresc.* is placed above the upper staff, and *molto* is placed above the lower staff.

piu f

mf

sempre diminuendo.

7 7 7 7

3 3 3

This system contains the seventh and eighth staves. The upper staff begins with a piano-forte (*piu f*) section followed by a mezzo-forte (*mf*) section. The lower staff continues the accompaniment. The dynamic marking *piu f* is placed above the lower staff, *mf* is placed above the upper staff, and *sempre diminuendo.* is placed above the lower staff.

mp p pp

This system of musical notation features two staves. The upper staff contains a melodic line with various ornaments and slurs, marked with dynamics *mp*, *p*, and *pp*. The lower staff provides a harmonic accompaniment with chords and triplets, marked with a *3*.

ppp sempre ppp p

This system continues the musical piece, with the upper staff marked *ppp* and *sempre ppp*. The lower staff includes a *5* marking, indicating a fifth interval or chord.

molto cresc. f piu f

This system shows a dynamic increase, marked *molto cresc.* and *f*. The upper staff features a *3* marking, and the lower staff has a *5* marking.

mf non troppo f

The final system on the page is marked *mf* and *non troppo*. It includes a *3* marking in the upper staff and a *5* marking in the lower staff.

First system of musical notation. It consists of two staves. The upper staff features a melodic line with triplets and slurs, marked with dynamics *mp*, *p*, and *mf*. The lower staff provides harmonic accompaniment with chords and slurs, marked with *mf*, *p*, *mp*, and *mf*. There are also *sfz* markings at the end of the system.

Second system of musical notation. It begins with the instruction "accélérer un peu" followed by a double bar line and "Vif et très heurté". The upper staff has dynamics *sfz*, *sub. mf*, *pp*, *f subito*, and *ff*. The lower staff has dynamics *sfz*, *sub. mf*, *pp*, *f subito*, and *ff*. The tempo and character change significantly here.

Third system of musical notation. The upper staff is marked *mf*, *ff*, *mf*, and *f*. The lower staff is marked *molto*, *ff*, *mf*, and *f*. The music continues with complex rhythmic patterns and slurs.

Fourth system of musical notation. It starts with the instruction "Garder le même mouvt percuté" and "Beaucoup plus rude". The upper staff has dynamics *mf*, *sfz*, *sfz*, and *sfz*. The lower staff has dynamics *p*, *sfz*, *mf*, and *f*. The music is more percussive and intense.

mf poco più f

mf

This system contains the first two staves of music. The upper staff begins with a *mf* dynamic and a *poco più f* instruction. The lower staff features a *mf* dynamic. Both staves include complex rhythmic patterns with triplets and slurs.

p

This system contains the third and fourth staves. The lower staff begins with a *p* dynamic. The music continues with intricate rhythmic figures and slurs.

f sfz *mf* *p* *mf* *f* *mf* *f subito*

This system contains the fifth and sixth staves. It features a variety of dynamics including *f*, *sfz*, *mf*, *p*, and *f subito*. The notation includes slurs, triplets, and a trill marked *tr sfz*.

mf *p* *tr sempre p* *poco sfz* *crescendo molto*

This system contains the seventh and eighth staves. It includes dynamics such as *mf*, *p*, and *poco sfz*. The lower staff concludes with a *crescendo molto* instruction. The notation includes slurs, triplets, and a trill marked *tr sempre p*.

// Un peu plus vif

très serré

ff

ff

sempre ff

ff

Revenir à vif

mf

ffz

p

mf

mf

mf

mf

molto cresc.

ff

ff

mf sub.

strident

molto più f

Plus vif

poco sfz

pp sub. tr

mf

sfz

f

pp sub.

ff sub.

diminuendo

mf

poco sfz

sfz

percute

// Revenir à vif

// Un peu plus large

mf

p

f sub.

f

ff

mf

// Extrêmement vif
pulvériser le son; attaque brève, sèche,
comme de bas en haut.

accélérer

musical notation with dynamics *mf* and *fff*, and performance instructions like *accélérer* and *rester sans nuances dans la très grande force*.

rester sans nuances dans la très grande force

sempre *fff*

sempre *fff*

musical notation with dynamics *fff* and *mf*, and performance instructions like *sempre fff*.

Elargir rapidement

Très élargi

// Brusquement vif (♩ = 126)
toujours dans une nuance très forte, exaspérée

musical notation with dynamics *mf subito*, *ff*, and *fff*, and performance instructions like *très peu de pédale*.

mf subito

très peu de pédale

le point d'orgue après la sus.
Sans élargir

ension du son

musical notation with dynamics *sfz*, *mf*, *ff*, and *poco sfz sfz dim.*, and performance instructions like *le point d'orgue après la sus. Sans élargir*.

poco sfz sfz

dim.

// Très modéré (♩ = 104)

// Lent (♩ = 80)

mp p pp mp

p pp

poco sfz mp

à peu près sans pédale

poco sfz p

très peu de pédale

un peu cédé - - - - -

meno p

// Plus modéré

fluide

mp les petites notes sans heurts

pp

ppp

molto dim.

p

(sans céder)

// Un peu plus lent

pp

pp

p

p

mp

pour 6

// Lent

(sans céder)

// Très lent (♩ = 60)

p

pp

ppp

mp sub. poco

à rien

p pp

Red.

11
